

The Great Harry Hillman

Technical Rider 2024 - Venue provides backline



We need	We bring
Drums <ul style="list-style-type: none">- Drumset: if possible Vintage Drums (Gretsch, Slingerland, Ludwig, Rogers)- 20x14 BD, 12x8 Tom, 14x14 Floor Tom- 14x5 Snare Drum, if possible Ludwig Supraphonic (or similar)- All Drums with Ambassador Coated Batter Heads (also for Bass Drum)- Hardware: 1 Cymbal Stand, 1 Cymbal Boom-Stand, Hi-Hat Stand/Pedal, Snare Stand, Bass Drum Pedal, Drum Seat, 2nd Snare Stand for 12" Tom- Drum Mics (for Snare and Bassdrum + two Overheads)	Drums Cymbals
Bass <ul style="list-style-type: none">- Amp: if possible Fender Bassman Silverface Cabinet or any similar Tube Amp- amp mic and DI box	Bass Bassguitar, Pedals, Cables
Guitar <ul style="list-style-type: none">- Amp: if possible Fender Tweed, Fender Bassman, Magnatone or similar any Tube Amp- amp mic	Guitar Guitar, Pedalboard, Cables
Bass clarinet <ul style="list-style-type: none">- top mic clean, bottom mic clean- Channel for EFX	Bass clarinet Instrument and own Piezo Rumberger, Pedals, Cables
General <ul style="list-style-type: none">- 4 x Monitor with separate channels, enough power stripes- Vocal mic for announcements	

If any of these things pose a problem, please feel free to contact us. We can work it out! In smaller venues we prefer to play acoustically!

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