

The Great Harry Hillman Technical Rider 2020

Venue provides backline

We need	We bring
Drums <ul style="list-style-type: none"> - Drumset: if possible Vintage Drums (Gretsch, Slingerland, Ludwig, Rogers) - 20x14 BD, 12x8 Tom, 14x14 Floor Tom - 14x5 Snare Drum, if possible Ludwig Supraphonic (or similar) - All Drums with Ambassador Coated Batter Heads (also for Bass Drum) - Hardware: 1 Cymbal Stand, 1 Cymbal Boom-Stand, Hi-Hat Stand/Pedal, Snare Stand, Bass Drum Pedal, Drum Seat, 2nd Snare Stand for 12" Tom - Drum Mics (for Snare and Bassdrum + two Overheads) 	Drums Cymbals
Bass <ul style="list-style-type: none"> - Amp: if possible Fender Bassman Silverface Cabinet or any other Tube Amp - amp mic and DI box 	Bass Bassguitar, Pedals, Cables
Guitar <ul style="list-style-type: none"> - Amp: if possible Fender Tweed, Fender Bassman, Magnatone or similar any Tube Amp - amp mic - small micstand for pedalboard 	Guitar Guitar, Pedalboard, Cables
Bass clarinet <ul style="list-style-type: none"> - top mic clean, bottom mic clean - Channel for EFX 	Bass clarinet Instrument and own Piezo Rumberger, Pedals, Cables
General <ul style="list-style-type: none"> - 4 x Monitor with separate channels, enough power stripes - Vocal mic for announcements 	

If any of these things pose a problem, please feel free to contact us.

We can work it out!

In smaller venues we prefer to play acoustically!

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